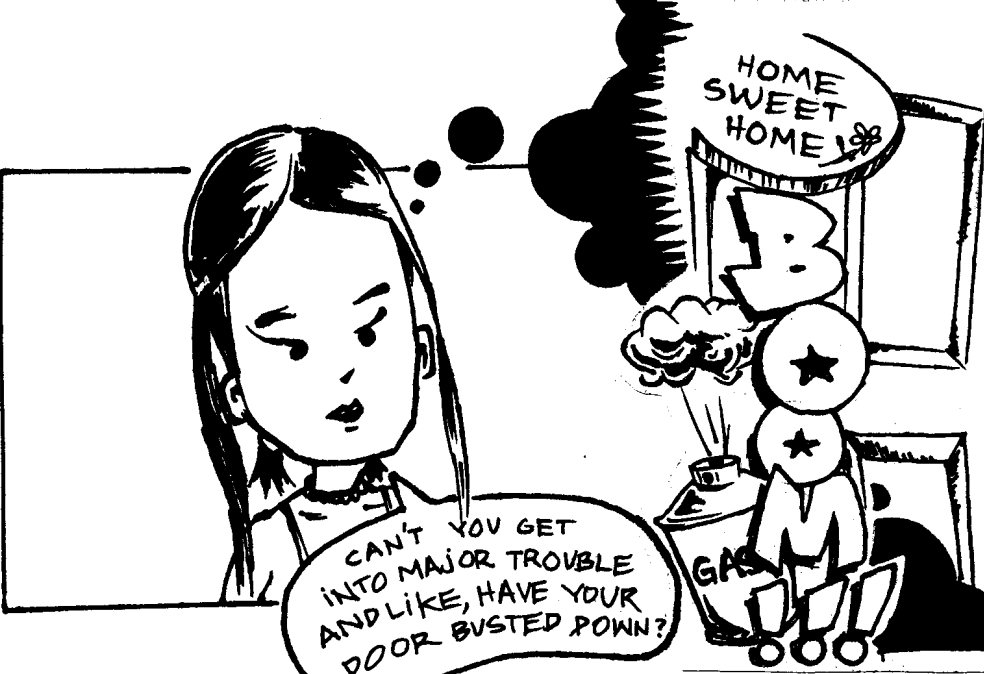


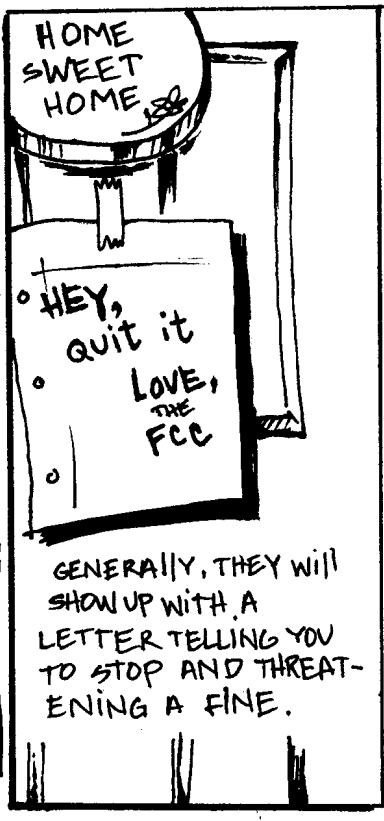
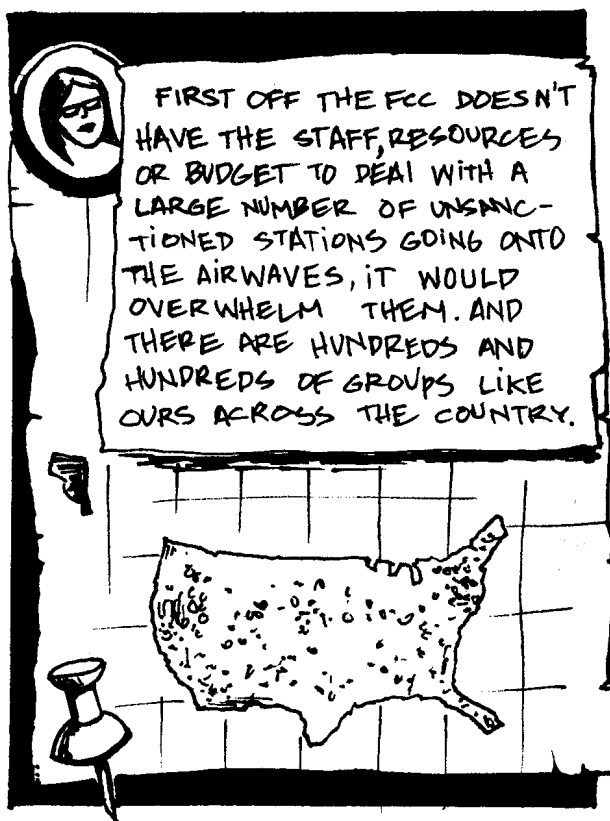
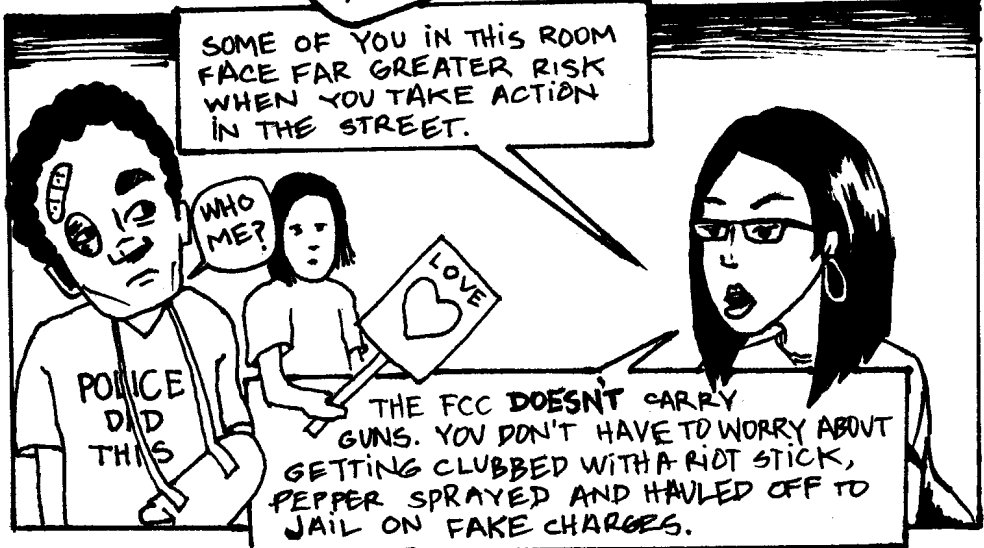
Moving onto the Airwaves

BY: T.J. ENRIE
AND
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CAN'T YOU GET INTO MAJOR TROUBLE AND LIKE, HAVE YOUR DOOR BUSTED DOWN?



WHAT DO YOU DO WHEN THEY SHOW UP AT THE DOOR?



JUST DONT LET THEM IN, UNLESS THEY HAVE A SEARCH OR SEIZURE WARRANT. NEVER USE YOUR REAL NAME IN CONJUNCTION WITH THE RADIO STATION. NOT HAVING ANY NAMES TO PLACE ON LEGAL DOCUMENTS MAKES IT MUCH MORE DIFFICULT FOR THEM.

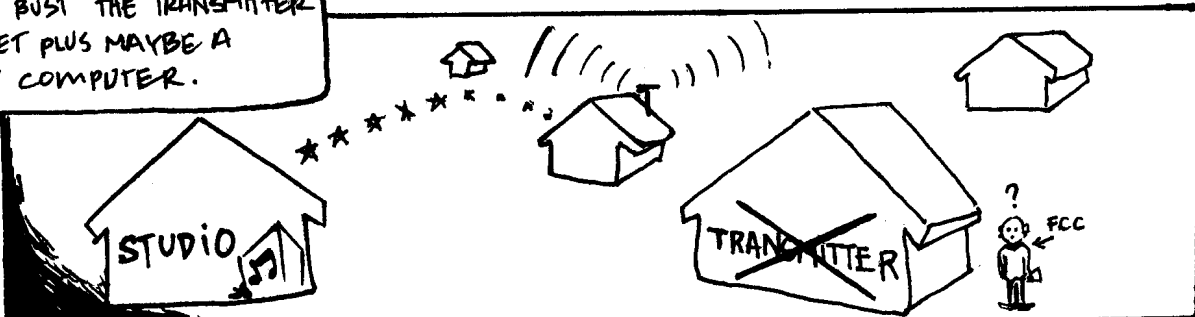
THEY CAN THREATEN FINES BUT THEY HAVE DONE LITTLE MORE THAN THAT. THEY WOULD HAVE TO ENGAGE IN COURT PROCEDURES TO ACTUALLY COLLECT THEM. WITH THIS FINANCIALLY CHALLENGED CROWD MOST OF YOU ARE PRETTY MUCH JUDGEMENT-PROOF ANYWAY.

WHAT ABOUT LOGISTICS AND HOW DO WE SET UP?



IDEALLY IT IS BEST TO SEPARATE THE STUDIO FROM THE TRANSMITTER. THE STUDIO SENDS OUT A HIGH BIT RATE AUDIO STREAM VIA A CABLE, DSL OR WIFI CONNECTION. THE TRANSMITTER IS LOCATED AT ANOTHER HOUSE OR BUILDING AND RECEIVES THE AUDIO STREAM FED FROM A COMPUTER PICKING UP THE STREAM.

OH, I GET IT, IF THEY BUST THE TRANSMITTER THAT'S ALL THEY GET PLUS MAYBE A THROW AWAY COMPUTER.



RIGHT ALSO, IF WE HAVE A LIST OF PEOPLE WILLING TO HOST THE TRANSMITTER AND THE FCC SHOWS UP WITH A PIECE OF PAPER, THE TRANSMITTER CAN MOVE TO THE NEXT LOCATION. THIS RESETS THE LEGAL CLOCK AND THEY HAVE TO START OVER AGAIN BECAUSE THE PROCESS IS TIED TO THE PHYSICAL ADDRESS.

I SEE THE FCC JUST ENDS UP CHASING THE TRANSMITTER ALL OVER TOWN. HA, HA, HA!



ALL RIGHT. LET'S SAY WE TAKE WHATEVER RISK IS INVOLVED. WHAT'S IT GONNA COST AND HOW ARE WE GONNA DEAL WITH THE TECHNICAL ASPECTS.



I DOUBT WE HAVE ANY BROADCAST ENGINEERS IN OUR CROWD.

A BASIC 40 WATT STATION COVERING A RADIUS OF 5-8 MILES OVER AVERAGE FLAT TERRAIN WILL COST ABOUT \$1000 - \$1500 TO GET UP.

WOW, THAT LITTLE, IF EVERYONE IN THE ROOM KICKED IN \$50-\$75 EACH, WE COULD AFFORD THAT.

5-8 MILES, THAT'S OUR WHOLE TOWN!

HOW DO WE LEARN TO DO THIS?

AN ORGANIZATION CALLED FREE RADIO BERKELEY HAS BEEN A KEY PLAYER IN THE FREE RADIO MOVEMENT SINCE 1992. THEY CONDUCT TRAINING CLASSES CALLED RADIO CAMPS WHICH LAST 4 DAYS. DURING THAT TIME YOU CAN ACTUALLY LEARN HOW TO BUILD YOUR OWN 40 WATT TRANSMITTER, ANTENNA AND OTHER RELATED EQUIPMENT. ([FREERADIO.ORG](http://www.freeradio.org))

FREE RADIO BERKELEY HAS PUBLISHED AN INTRODUCTORY BOOK CALLED "A POPULAR GUIDE TO BUILDING A COMMUNITY FM BROADCAST STATION". OTHER MATERIAL IS AVAILABLE FROM THEIR WEBSITE. ALSO, THEY MANUFACTURE AND SELL A COMPLETE LINE OF KITS AND EQUIPMENT, THERE ARE ALSO OTHER SOURCES OF EQUIPMENT AVAILABLE, JUST SEARCH THE WEB USING THE TERMS FREE RADIO, MICRO POWER BROADCASTING OR 1PFM.

OUR STATION WOULD BE ON THE FM BAND?

YUP.

WHAT DO WE DO ABOUT PROGRAMMING MATERIAL, WE MAY NOT HAVE ENOUGH PEOPLE AND TIME TO CREATE LIVE SHOWS ALL THE TIME.

THERE IS AN INCREDIBLE AMOUNT OF MATERIAL AVAILABLE ON THE INTERNET. SITES LIKE RADIO FOR ALL ([WWW.RADIO4ALL.NET](http://www.radio4all.net)) HAVE THOUSANDS OF PROGRAMS AVAILABLE THERE ARE LOTS OF LIVE STREAMS THAT COULD BE BROADCAST. AND ALL PODCAST PROGRAMS AS WELL. THE INDY MEDIA RADIO SITE IS A GOOD RESOURCE ([HTTP://WWW.INDYMEDIA.ORG](http://www.indymedia.org)). WE CAN SETUP A COMPUTER WITH LOTS OF MP3 FILES AND USE IT LIKE AN AUTOMATED JUKEBOX. THIS WAY WE HAVE LIVE LOCAL SHOWS MIXED WITH OTHER MATERIAL.

I SAY WE MOVE FOR CONSENSUS ON THIS AND DO IT. IT'S THE ONLY WAY WE CAN BREAK THE STRANGLE HOLD OF CORPORATE BROADCAST MEDIA. LET'S BUILD US A FREE RADIO STATION! ALL IN FAVOR?

YES.

LET'S DO IT!

COUNT ME IN.

I'M DOWN.

YEAH!

YES.

I'M IN

ME TOO!

